

**Gr 7 Up**—POPS the Club is a nonprofit organization designed to provide support to teens whose lives have been impacted by the pain of the prison system. Many of these teens have a loved one who is incarcerated. This powerful collection, which represents the work of high school students from Los Angeles, Harrisburg, Atlanta, and New York City, illuminates the lives of these young creators and examines the difficulties they face because of the prison system. This is the seventh anthology of work by POPS students. Each page is a testament to how art can heal and express feelings and emotions. One short piece uses the death of a beloved goldfish as a metaphor. The collection includes haiku, free verse, and short stories. The artwork uses media such as watercolor, pencil drawings, comics, and photography. Each illustration connects to some part of a written work, creating a twofold connection. The emotion leaps from the page. The back matter includes biographical information about each student and an author's note, with more information about how POPS started. **VERDICT** A great purchase for libraries where art and short stories are popular and more diverse voices about incarceration and incarcerated family members are needed.—

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